NEW YORK, SUNDAY, NOVEMBER 13, 1921.

Society opens Season with Opera and Horse Show



Photo. by CAMPBELL STUDIO



1.000 Women Aid Red Cross Drive for 500,000 Members

Soliciting Subscriptions at \$1 Each in All Parts of City-One Act Comedy Drama to Be Feature of Father Knickerbocker Ball.

Cluding women of society, business women and home-makers, are assisting in the Red Cross roll call, which opened last Friday and will continue until November 24.

The organization is trying to get 500-00 \$1 members in Manhattan, Identi-mark with Mrs. When copulars Robinson and Mrs. Monroe Pouglas Robinson and Mrs. fied by Red Cross arm bands and Christopher Wyatt. badges, the volunteers are soliciting subscriptions in all parts of the city. Mrs. George C. Watson has charge of house solicitation on the East Side

Rummage Sale to Aid Homeless Babies Miss Martha Leavitt Kobbe has ar-

and Mrs. T. C. Willard on the West ranged a rummage sale to be held for three days, beginning on Wednesday, in William G. McKnight, Mrs. Blair S. wated to the needs of the bo william G. McKriight, Mrs. Bilar S. Williams, Mrs. C. P. Bound, Mrs. Embury Paimer, Mrs. G. T. Kirby, Mss. of the Church Mission of Help. Assobury Paimer, Mrs. Robert Bowler, Mrs. Rutger Bleeker Miller, Mrs. George Hernington W. Merchant, Mrs. George P. Cammann, Mrs. William H. La Boytand Dances Washburn, Jr.; Miss Caroline Linherr, Mrs. Herman Livingston, Mrs. Richard H. Higgins, Mrs. John G. Jackson.

School for Nurses

Debutantes.

Trenholm, Mrs. Norton de S. Facchet.
Mrs. R. R. Richards, Mrs. F. W. Abeli and Miss Louise Van Norden.
All clubs in the city are being organized under the direction of Mr. Edward percy Howard, assisted by Mr. William H. Miller, Mr. James A. Hawes and Mr. John A. Dutton. Mr. G. L. (Tex) Rickard is in charge of sporting clubs. Mr. Henry W. Taft, business clubs: Mrs. Henry W. Taft, business clubs: Mrs. Hay fore, which were the earliest of the series given in New York, and like everything that is first in line were marked by general freshness of spirit.

The first Junior Assembly of this season, which is being looked forward to, is set for the night of December 2, and will be held in the grand ball room sulte of the Ritz-Cariton. The members of the Ritz-Cariton. The members of the permanent committee, whose intention it is to act for years to come as directors of these subscription dances, are Mmes. Richard C. Colt. Walter Phelps Bliss, James Byrne, Murray Witherbee Dodge, Francis H. Cabot, Walter B. James, James George King, Herbert L. Pratt. Herbert Liv.

Mrs. A. Barton Hepburin, who is deeply Ring, Herbert L. Pratt. Herbert Liv.

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Mrs. A. Barton Hepburin, who is deeply Reider Party for The Alumna Association of the Roose Mrs. R. R. Richards, Mrs. F. W. Abell velt Hospital Training School for Nurses

ncheon Precedes Opening of Horse Show To-morrow Astor Chanler, John Jay Chapman, Robert Fairbairn, John Work Garrett, Ernest Iselin, W. H. Moore, Alfred B. Maclay, Richard T. Wilson and Charles Cary Rumsey, Miss Ruth V. Twombley, Mrs. H. J. Wilson and Mrs. Walter Luncheon Precedes Opening

Mr. John McE. Bowman to Be Host to Men Interested

O-MORROW the doors of the season of 1921-22 in New York society in the Squadron A Armory at Madison avenue and Ninety-fourth Maciay, James Putnam, J. Macy Wilstreet, and the premiere at the Metropolitan Opera House. The prospect holds out the promise of six months of concentrated energy conventionally happressed.

Maciay, James Putnam, J. Macy Willet, L. C. Maxwell, Clarence Dillon, John McE. Bowman, Lewis L. Clarke, Alfred I. du Pout, Dean Bedford, J. A. Spoor, Byford in the Squadron A Armory at Madison avenue and Ninety-fourth

Society in New York as well as in the other large American cities seems, through some national popular impulse, to have decided to follow the usual things of life, setting aside social idiosyncracies that made for high color in spots a decade ago and adopting the rational, usual things, thus following one of the lessons the world has received in the last seven years—a lesson that has tinctured the universal point of view.

To-morrow society will give its hearty attention to two of its divergent

To-morrow society will give its hearty attention to two of its divergent interests-lyric art and the sport that hovers about the thoroughbred

John McE. Bowman to Be Host to Men Interested in the Equine Exhibition—Metropolitan

Opera Premiere at Night.

Opera Premiere at Night.

Demokrow the doors of the season of 1921-22 in New York society will be thrown wide open with the first sessions of the Horse Show in the Squadron A Armory at Madison avenue and Ninety-fourth the Misses Margaret Tucker, Leonars Armsby, Hester Emmet, Anita and Polly Damrosch and Marjorie Hughes. This year's boxholders at the Horse Show include Messrs. Reginald C. Vanderbilt, Thomas G. Ashton, C. H. Chatfield, Isaac H. Clothier, Jr.; William H. Fleitmann, Robert A. Fairbairn, Robert Law, Jr.; Walter J. Salmon, Jackson K. Dering, Harry D. Holloway, R. R. M. Carpenter, William du Pont, Juan M. Ceballos, W. W. Willock, W. R. Grace, William H. Moore, Alfred B. Maciay, James Putnam, J. Macy Willed.

New Boxholders at Opera.

Interests—lyric art and the sport that hovers about the thoroughbred horse. Those attractions, a horse show and a gala performance of "La Traviaia," aptly express the breadth of society's point of view. From to-morrow onward the wide range of possibilities between those ends will be crowded with scores of complimentary parties for the debutantes and more than the usual effort to help home and foreign charities.

Much of social tradition will be expressed both in the opening of the Horse Show, the one new element being the change of the scene of the latter from its historic home in the Madison Square Garden to the armory in the upper reaches of the Fifth avenue district.

The Horse Show has the advantage over the opera in a preface in the form of an annual luncheon to-day in the Biltmore Hotel, at which the men who make the show possible as exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather for an exhibitors, directors, commentators and box holders will foregather f they. A. E. Ogilvie, G. S. Patton, Jr., the Metropolitan Opera Club, again will come into a temporary existence of R. Penn Smith, J. A. Speer and Charles W. Smith, Major C. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. L. A. Schaffer, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. Stotesbury, Capt. R. L. Scott, George C. Sherman, Harry W. Smith, E. T. St

A MISS LOUISE TRIPPE ADAUGHTER OF MRS. CHARLES WHITE TRIPPE, of

NEW YORK and EAST HAMPTON.

STODDARD YEOMANS, DAUGHTER OF MR and MRS GEORG D YEOMANS ANOTHER of the

MRS

JOHN MEYERKORT

WHO WAS

MISS EDITH JACQUELIN

SMITH

Photo by CURTIS

BELL

New Subscribers for Series of Junior

Misses Rosalie Barclay and Elinor Bright Join the Debutantes.

Mrs. Herman Livingston, Mrs. Rach-ceived at 3 East Ferty-fifth stream of the Mrs. Mark Wiseman, Mrs. A. F. Harrold, Miss Louise Klotz, Mrs. Mark Downey, Mrs. Grosvenor Nicholas, Mrs. William Wherry, Mrs. W. de S. Mrs. William Wherry, Mrs. W. de S. Trenholm, Mrs. Norton de S. Facther.

The Alumbia Association of the W. Abell. Debutantes.

Guests for the Lancheon.
Those who will attend to-days handless are greated offer. In the property of the prop